

GOSPODINE, SMILUJ SE

Glazba: fra P. A. Kinderić
Obrada: I. Mežnarić

Moderato

Uvod 4 takta

mf Go- spo- di -ne, smi- luj se. Go- spo- di -ne,

1.

smi- luj se. Go- spo- di -ne, smi- luj se. Kri- ste,

Fine

Na Gospodine

smi- luj se. Kri- ste, smi- luj se. Kri- ste, smi- luj se.

SVET

Andante

Uvod 4 takta

p Svet, svet, svet. Go - spo- din Bog Sa - ba - ot.

mf Pu- na su ne- be - sa i ze- mlja tvo- je sla - ve. Ho- sa- na u vi- si- ni, ho -

Adagio

sa- na u vi- si - ni. *p* Bla - go - slo - vljen, bla- go - slo - vljen, ko- ji do- la - zi *mf* u

a tempo

f i - me Gos- po- dnje. Ho - sa- na u vi- si- ni, ho - sa- na u vi- si - ni.

JAGANJČE BOŽJI

Adagio

Uvod 4 takta

p Ja - ganj- će Bo - žji, Ja - ganj- će Bo - žji, ko- ji o - du - zi - maš

1., 2.

mf grije- he svi- je, smi- luj nam se.

3. ritt..

da - ruj nam mir.

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The musical score is written for piano and voice. It consists of four systems of music. The first system is an introduction labeled 'Uvod' with a dynamic marking of *mf*. The second system is the first vocal entry, with lyrics 'Go - spo - di - ne, smi - luj se. Go - spo - di - ne, smi - luj se.' and a first ending bracket. The third system is the second vocal entry, with lyrics 'Go - spo - di - ne, smi - luj se. Kri - ste, smi - luj se.' and a second ending bracket. The fourth system is a final vocal entry, with lyrics 'Kri - ste, smi - luj se. Kri - ste, smi - luj se.' and a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Uvod
mf

1.
mf Go - spo - di - ne, smi - luj se. Go - spo - di - ne, smi - luj se.

2.
Go - spo - di - ne, smi - luj se. *p* Kri - ste, smi - luj se.

Fine

Fine

Na Gospodine
mf Kri - ste, smi - luj se. *mf* Kri - ste, smi - luj se.

SVET

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Andante

Uvod

The introduction consists of three measures in 3/4 time, marked Andante. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef.

p Svet, Svet, Svet. Go - spo - din Bog Sa - ba - ot.

The first vocal entry is in 3/4 time, marked Andante. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Svet, Svet, Svet. Go - spo - din Bog Sa - ba - ot." The dynamic is *p*.

mf Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve. Ho - sa - na u vi - si - ni, ho

The second vocal entry is in 3/4 time, marked Andante. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve. Ho - sa - na u vi - si - ni, ho". The dynamic is *mf*.

Adagio

-sa na u vi - si - ni. *p* Bla - go - slo - vljen, bla - go - slo - vljen, ko - ji do - la - zi *mf* u

The third vocal entry is in 3/4 time, marked Adagio. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "-sa na u vi - si - ni. *p* Bla - go - slo - vljen, bla - go - slo - vljen, ko - ji do - la - zi *mf* u". The dynamic is *p*.

a tempo

i - me Go - spo - dnje. Ho sa - na u vi - si - ni, ho - sa - na u vi - si - ni

The final vocal entry is in 3/4 time, marked a tempo. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "i - me Go - spo - dnje. Ho sa - na u vi - si - ni, ho - sa - na u vi - si - ni". The dynamic is *f*.

JAGANJČE BOŽJI

Glazba: P. A. Kinderić
Obrada: I. Mežnarić

Adagio

Uvod

Ja - ganj - če Bo - žji, Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš grije - he svi je - ta,

1.,2. smi - luj nam se. 3. ritt... da - ruj nam mir.